

BRISTOL SCHOOL THEATRE COMPANY



In 2015/2016, we proudly present **FOUR COMPLETELY NEW** Interactive Plays
for a range of ages and levels:

a show for primary schools, two classic stories and a brand new Christmas show!

Magic Matilda (for Grades 5, 6 and 7)

Based on Roald Dahl's *Matilda*

Matilda is not your typical 11 year-old girl. She has already read the complete works of Shakespeare, *The Lord of the Rings* and is better at maths than most maths teachers! She lives with her stupid parents, and goes to a school with a terrifying Head Teacher, Miss Trunchbull.

When her idiot father bans her from reading any more books, she discovers she possesses an incredible magical power. Can she use this to save herself and her wonderful teacher, Miss Honey, from Miss Trunchbull?

Honest Ernest (for Grades 10, 11 and 12)

Based on Oscar Wilde's *The Importance of Being Earnest*

Jack is an honest man. Or is he? He pretends his name is Ernest in order to attract the beautiful Gwen, and now he intends to propose. How can he hide his lie from her?

Meanwhile, Cecily also dreams of meeting a classy, smart man. When she is introduced to Al, she falls in love instantly. Why? He is also pretending to be called Ernest! As the weddings approach and the lies begin to unravel, what will happen?

Where's my Mum?

(1/2 hour show for Primary Schools)

Based on the popular Julia Donaldson children's book.

This very simple play brings the jungle to life, as a kind butterfly tries to help a baby monkey find his mother.

The vocabulary is very simple and repetitive, talking about animals (body parts, descriptions, where they live) and family.

Not Romeo and Juliet

New and improved version! (for Grades 9, 10, 11 and 12)

Our telling of Shakespeare's masterpiece has been updated with new costumes, sets and props to make it a more immersive experience for the students.

John and Claire are two typical teenagers, forced into playing Romeo and Juliet in the school play. Unfortunately for Drama teacher Mrs. Brown, they are completely useless. Can she help them to remember their lines and inject some passion into their characters?

Not Romeo and Juliet is our most popular play, full of funny moments and audience participation. Your students will show John and Claire how to act and walk, take on some of the other roles and learn why this is the greatest romance and tragedy ever told!

This play is followed by a quick, fun quiz, testing students on the play and their general knowledge of William Shakespeare.

Nativity Nightmare! (Brand New Christmas Show)

Bob, Sally and Britney have been told to organise their school's Christmas play. At first it seems fun until they start discussing their ideas. While Sally wants to write a classic nativity play, Bob has always dreamt of being Rudolph. Meanwhile, Britney's plan to make it a musical isn't helping.

Will they be able to find some sort of compromise?

The Spirit of Christmas

This Christmas Show, based on Charles Dickens' *A Christmas Carol*, tells the story of Paul, who only cares about getting a PlayStation 4 for Christmas. Can his friend Bella and a special magical visitor help him to see the real meaning of Christmas?

Ollie (for Grades 5, 6 and 7)

Based on Charles Dickens' *Oliver Twist*

Ollie is a poor, hungry, homeless girl, alone on the streets of London. When she meets Peewee, she sees the opportunity to make a friend, to find a home and, finally, to get some fofoooooooooooooo!

However, when Peewee introduces her to the evil Mr Fagin, Ollie is given a choice. She can live with them but she will need to become a thief and steal to do so. What choice will Ollie make?

Robin Hood (for Grades 7, 8 and 9)

The evil Sheriff of Nottingham steals from all the poor people to pay for his and the King's parties. He even steals from a poor old lady with only some fruit and a small chicken in her basket. Who can help her? Robin Hood! He steals from the rich and gives to the poor!

Soon the Sheriff is obsessed with catching and killing Robin Hood, so he organises a competition with a prize that Robin can't refuse – 1000 Gold Coins and a kiss from the beautiful Lady Marion. Will Lady Marion help the Sheriff or will she fall in love with Robin Hood?



For Teachers

Our Interactive Plays involve your students. They will be encouraged to participate, help the characters and, most importantly, **use their English!**

Whichever play you choose, Bristol School will provide you with a lesson plan to prepare your students for the ideas and vocabulary they'll come across in the play.

Selected plays are followed by a fun team quiz to consolidate language and learn about the culture.

Bookings & info: Dr^a Idalina Meireles on 967614610 or e-mail theatre@bristolschool.pt

